

From the Managing Trustee

Each year, as I sit down to write this letter, I have a sense of déjà vu. After all, so many of our fundamental issues remain the same—resources, human, financial and material. We still don't have an office. We still have no full-timers on our staff. And our list of what we have not managed to do is always much longer than what we have done.

Every year, I wonder: Will this be the year that we cross that invisible, impregnable threshold to scaling up our team and our work? And equally, I wonder: What is the point at which it will really not be worthwhile to try and do this any more? I enter every year, prepared for it to be Prajnaya's last.

This is our truth. Or at least, one truth.

The other truth is our growing community. After five years, I look around and there are more people than we ever imagined. They are volunteers, some of whom have become our foundation stones, always there from our very first days. They are resource people and partners, who never hesitate to join us in our efforts. They are our donors, enabling us to do the things we manage to do. They are the friends who factor fundraising for us into their activities. And they are the many who remain on our mailing list and who stay in touch with us on social networks. We don't count systematically, but our community must now number in the hundreds.

I take pride in this community in two ways. In these years, people who've wandered in have rarely left. And the fact that so much of our financial support comes from individuals says to me, that lots of people share our values and our vision and want to walk with us on this journey in some way. When I think about it this way, this growing community seems like a juggernaut of social change—irresistible and unstoppable.

Then, neither our difficulties nor those inherent in the work we set out to do, seem insurmountable. We will, I am sure, overcome.

Of all these difficulties, the one that hurts the most is our inability to make the Education for Peace Initiative work. The main stumbling block has been money; a full-time work agenda needs a full-time team. We are now trying to re-imagine our work in ways that we can do it part-time, but the question in our hearts is: is peace work not important enough that those who do it should be able to earn a living? The sadness I feel about this still-born work is rarely effaced by the achievements of the other programmes.

Last year, a week after our 16 Days Campaign against Gender Violence ended, there was a gang-rape in New Delhi that brought sexual and gender-based violence to the forefront of the national agenda. For a couple of months, it seemed as if there were no other issues. Every year, organizations like us would work really hard to get people to acknowledge that violence happens, and suddenly it seemed so hard to miss. Although we were really spent after our Campaign and kept a very low profile, it was gratifying that the few information resources we have managed to put together were found to be useful. For us, the changed environment has facilitated an re-appraisal of what we want to do. We feel now that the need is less for us to say, "Look, gender violence happens and it's everywhere," and more for us to deepen that to say, "This is why it happens, this is what you can do, these are your rights." As you will see in the rest of this report, we've actually done many interesting things this last year. Perhaps more than the tone of this note suggests. But temperamentally, it's very hard for me to sound self-congratulatory or absolutely confident when I know how much more there is to do—for us as an organization and for me as its founder.

Wish us luck. Stay in touch. Stay in our corner. Or, best of all, walk with us. This work belongs to all of us, together. You give us the courage to try and do it in some small way. Thank you!

Swarna Rajagopalan

Prajnya turns 5!

September 9, 2012 marked five years since our Founding Trustees met to launch Prajnya Initiatives. Setting aside all our self-doubt and anxieties, we decided we had a great deal to celebrate—the team that we have become, the community that has grown around our work, the things we have managed to do with the resources that we have and all our plans and dreams.



We celebrated by writing to all the friends who have been there for us in the last five years, to thank them for the different kinds of support they gave us. We crafted bookmarks that we sent out with the thank you letters—a small return gift for the large gift of faith and support that people have made to us.



The Prajnya team met for lunch on September 1, 2012, a celebration which was also a reunion, bringing together volunteers, past and present, and former interns. We looked back on the things we never thought we would manage to do, and we also looked forward to Prajnya's future, gathering our wishes in an envelope to be opened on our tenth birthday.



"As the founder, I am alternately stunned by Prajnya's journey, and winded by its exertions. People ask, what have you achieved, and I honestly have no answer except to say that the world changes if you keep moving and working. And you, have made this possible for us. It all works because we walk together. That, I know with complete certainty."

Swarna Rajagopalan,
Prajnya Journal, September 9, 2012,



Dupattas with the Prajnya colours created especially for our birthday by Kavitha Reddy's firm Neela Thaamara.

The Prajnya Runners' Network

Prajnya's 16-day campaign against gender violence commences on November 25, 2012. As a run up, team Prajnya's volunteers at Delhi decided to use the 'Airtel Delhi Half Marathon' to promote Prajnya's campaign and to kickstart a runners' network for Prajnya. The runners network for Prajnya will comprise of volunteers around India/ world, ready to participate in runs and half marathons to promote team Prajnya and to convey a resounding 'NO' to violence against women. Prajnya's runners' network got off the ground with participation in the Delhi Half Marathon held on 30 September 2012 @ Delhi.

Hemant Shivakumar,
Prajnya Journal, September 30, 2012

In 2012-2013, Ravikiran Upadrasta has run for Prajnya in Delhi and Mumbai, and Hemant Shivakumar, Meghnad Sahasrabhojane and Bhumish C. Khudkhudia have provided support. To become a part of Prajnya's Runners' Network, do email hemant.prajnya@gmail.com



POLITICS, SECURITY AND WOMEN

PRAJNYA RESOURCE CENTRE ON WOMEN IN POLITICS AND POLICY

The Resource Centre has actually had one of its best years so far. While we have not launched on the large research programmes we dream of, we've managed to do a lot of small things that, in retrospect, add up to some satisfaction and a lot of hope. This was possible largely because we had someone who could anchor this work, Archana Venkatesh, coordinating with others as needed.



Prajnya Women's History Roundtable Series

The second series of our Women's History Roundtable sessions continued through much of the year, briefly surviving a change of venue. The Roundtable sessions featured:

- Archana Venkatesh, "Rukmini Amma: A Life," April 14, 2012
- Nithya V. Raman, "Missing data and missing voices: The challenges of planning for women in Indian cities," July 14, 2012
- Michelle Zjhra, "Women and science education," September 8, 2012
- Sarada Ramani, "Women in the IT Sector: Trends, Challenges, Opportunities," October 13, 2012
- Sheila Jayaprakash, "Law, gender-based violence and Indian society," December 8, 2012
- Anitha S., "Be our voice," March 9, 2013

Preeti Mangala Shekar and Archana Venkatesh served as rapporteurs for the roundtable sessions.



The Roads Project

contributed by Archana Venkatesh

The Roads Project was an initiative we undertook as part of Madras Week 2012. It involved identifying roads in Chennai named after women who had been in the public sphere and putting up short posts about their lives on the PSW Blog. Each post included a picture of the road, its location on Google Maps, and a picture of the woman after whom the road was named. Initially we planned to do thirty-one roads, and have enough posts for the entire month of August. However, this was before we took a closer look at not only how many roads are named after women, but also how much information is available about these women. Getting information about some of these women was impossible. For example, the only thing I was able to ascertain about Jayammal (of Jayammal road, Teynampet) was that she was the mother of dancer Balasaraswati.

The Roads Project garnered a lot of interest online, especially on Facebook and Twitter. It was covered by the Times of India Crest edition and the main paper as well.

Kanchana Venkatesh contributed to this project as part of her summer research internship at Prajnya.



The History Room

This series of profiles and interviews with historians working on gender issues and others whose work documents women's history continued into 2012-2013. Three interviews were published:

- Laxmi Murty, April 17, 2012
- Maitrayee Chaudhury, May 18, 2012
- Geraldine Forbes, June 25, 2012

LifeStories



Two film-makers volunteered to work with us this last year, enabling us to inch ahead with our LifeStories project. Over four sessions, we interviewed a senior citizen who spoke to us about life in the Indian community in Burma, the Second World War and their repatriation to India and the Independence years.

Saakshi Fellow

Saakshi Fellow, Linda Racioppi, and Swarna Rajagopalan continued to work on their book project, *Gender Politics of Post-Disaster Development*. As with all anthologies, there was some coming and going of authors and considerable back and forth of text between editors and authors. Anna Miller worked as an editorial intern on this research project in the second half of 2012.

Other

Anuradha Rao, an undergraduate Economics student, interned with us briefly in December 2012, writing three blogposts on the debate about whether household work should be paid.

Trailblazers

contributed by Archana Venkatesh

In March 2013, Prajnya marked Women's Day by conducting *Trailblazers: A "discovery of Madras" history tour-cum-race*.

"Planning Trailblazers, a tour race, was definitely fun but certainly not an easy task! While we followed the 'trail' under the 'blazing' heat we not only discovered Chennai's women achievers but also the amount of traffic diversions that have cropped up! The dry run also gave us an opportunity to find some trivia on the trail that would make participants put on their thinking cap; information which could not be googled! Trailblazers proved to be a fun way of discovering the women of Chennai."

Nandhini Shanmugham

Participants were expected to follow a series of clues around the city - with a twist: all the clues led to landmarks related to women who are (or have been) in the public sphere in Madras. On March 3rd, Prajnya held a pilot run of Trailblazers.

We sent our participants all over the city looking for institutions, schools, and enterprises which were started by or centred on the women of Madras. The race started at 8 30 a.m. at Spaces (formerly the residence of avant-garde dancer Chandralekha), and continued till the teams reached Bala Mandir in the early afternoon.





Some of the route highlights (as told to us by the participants) were : posing with Bharatnatyam *mudras* outside the Kalakshetra foundation; descending on the (absolutely overwhelmed!) curator of the Fort St. George museum demanding to know where the picture gallery is; driving around in circles only to discover a wonderful shortcut through the back lanes; finding out which woman was the first in the state to be admitted into a Men's College; and wandering around R A Puram looking for the chapel of an obscure saint.

After the race, we distributed information packets with answers and short life histories of the women our participants discovered during the course of the race.



The mood of the day was clearly in sync with our tag for the race - learning about the women of Madras has never been more fun!

“Another new and exciting concept programme organised by Prajnya was the women's history city rally. It did prove exciting and challenging for the volunteers and participants alike, with participants having to crack some very tricky questions. Overall, a very intellectual and interesting programme. Hope we can scale it up and reach out to more people next!”

Sweta Narayanan

GENDER VIOLENCE RESEARCH AND INFORMATION TASKFORCE (GRIT)

Prajnya 16 Days Campaign against Gender Violence 2012

(extract from the Campaign Report, 2012)

After a one-year hiatus, Prajnya's 16 Days Campaign against Gender Violence returned for its fourth edition, held between 25 November and 10 December 2012 in Chennai. As with previous years' campaigns, the 2012 edition sought to create platforms for frank, open and productive conversations on different aspects of gender violence.

- This year's campaign was perhaps our most ambitious yet, with a total of 17 events over the 16 days, at 14 different venues. In addition, 9 of these events were open to the public, the first time that a majority of events have been for a general audience.



- One of the main themes of this year's campaign was 'bystander intervention', or how to respond as a witness to gender violence. This was the topic of discussion at our community café that launched the campaign as well as at our public forum (one of the campaign staples).
- Other themes that came up multiple times during the campaign were online safety, street sexual harassment and laws on gender violence.
- For this year's campaign, we issued a call for poetry, inviting any amateur or professional poet from any part of the world to submit poems on the theme 'No Violence, No Silence'. Following an overwhelming response, we selected a few of the submissions we

received, and published them in 'Origami micro chapbooks', which were distributed at another of our campaign staples, the poetry reading.



- After many failed attempts at incorporating female foeticide into the campaign, we finally succeeded this year: we carried out a pilot survey of private-sector diagnostic clinics in the city to find out their staff's awareness of pre-natal sex selection laws and practices. We also distributed posters to the clinics, in both English and Tamil, which declared that sex determination is banned.
- In keeping with the global 16 Days Campaign theme, 'From Peace in the Home to Peace in the World: Let's Challenge Militarism and End Violence against Women!', we commissioned special posts on militarism and gender violence by nine senior and emerging scholars, which were released periodically over the campaign on Prajnya's GRIT (Gender Violence Research and Information Taskforce) blog.



- A very special feature of the 2012 campaign was our 'Chennai Men Say NO to Violence against Women' video series, in which 16 well-known Chennai men shared their views on violence against women and declared categorically that they say 'NO!' to such violence. The videos were released on Prajnya's GRIT YouTube channel over the 16 days of the campaign, and were also screened at most of our events. They can be accessed at www.youtube.com/gritprajnya

Shakthi Manickavasagam was the 2012 Campaign Associate and Jennifer Raj came on board as the Media Intern.

Several new volunteers added their strengths to our team to enrich the work we were able to do. Film-makers, Ramesh B. and Jyothi Kumar, volunteered to make the 'Chennai Men say NO' series possible. Priya Raju handled translations into Tamil of all our handouts, and Shakunthala Vedachalam cross-checked the translations for us. Tanuja Ramani designed invitations. Anuradha Rao helped put handouts together. Michelle James and Archana Venkatesh served as rapporteurs. Aishwarya Sankara Narayanan and Thendral helped out at events.

"What the 16 Days Campaign primarily aims to do, and what it does most successfully, in my opinion, is educating and informing both target audiences and the general public about gender violence. The quality of the resource persons who volunteered their time to speak at various campaign events was outstanding, and I was uplifted to see the impact they had in changing attitudes and opinions on violence against women. I was also struck by the cathartic effect this campaign has, in its ability to organically create a safe space that allows women to speak freely about their experiences with gender violence."

Shakthi Manickavasagam,
December 28, 2012, Campaign Chronicle

GRIT Workshops and Outreach

In addition to the 16 Days Campaign, we conducted workshops and training programmes through the year for several groups, each tailored to the group's particular context and needs. These included:

- “Introduction to gender violence” sessions for students and for aspiring volunteers, in which we talk about how to recognize sexual and gender violence, briefly review relevant laws and discuss ways in which to respond when someone faces violence—as victim or bystander.
- “The Elephant in the Room,” a workshop on domestic violence—what constitutes domestic violence, legal provisions and ways to respond.
- “Sexual Harassment at the Workplace: Getting the Basics Right,” a workshop on recognizing workplace sexual harassment when it occurs, the law and the procedures it lays down and how to respond to situations of harassment. We do variations of this workshop for graduating college students and for corporate groups.

Prajnya team members also served as speakers and resource people in discussions on gender-based violence and women's rights.

We piloted the “*Community Café*” series at the 2012 Prajnya 16 Days Campaign, and then took the programme to two other Chennai locations. The Community Café series aims to bring together a group of people who know each other (residents of a building complex, for example), to have a frank, honest conversation on gender violence. Each session is just about one hour long and the theme has usually been ‘bystander interventions.’ We intended to do this on a monthly basis but have found it hard to gain access to such communities.

Hollaback! Chennai

Our anti-street harassment initiative, Hollaback! Chennai, has been rather quiet this year. The highlight of the 2012-2013 year was a workshop at the Chennai Volunteers office as part of the 16 Days Campaign, which included the screening of clips from the documentary 'Mera Apna Sheher' by Sameera Jain. In spite of our inertia, we also had a slow but steady stream of contributions to our website from people who had either experienced street harassment, or had something to say about it.

On a positive note, we have been laying the groundwork to revitalise this initiative, and we hope to expand its scale and reach in the months to come. We aim to be more active on our social media platforms; we are also working on launching our website in Tamil, and publicising the Hollaback! mobile application for smartphones, which will allow those who experience harassment, as well as witnesses, to immediately document and record these incidents, thereby placing them in the public domain. We are also planning to reach out to more colleges in the city, in order to speak to young women and men about street harassment, about their legal rights, and about 'bystander intervention', or how to respond as a witness to these offences.

“Our Lives... to Live” Film Festival

contributed by

Anupama Srinivasan, Programme Director, GRIT@Prajnya

“The film festival hosted by Prajnya was a first for Prajnya and a resounding success if we went by film quality, audience participation, interest and appreciation. It was a unique and enjoyable experience for us volunteers, though I do regret that we couldn't see all the films that were screened!”

Sweta Narayanan

In February this year, we organized our first full-fledged film festival—the Chennai edition of the “OUR LIVES... TO LIVE Film Festival (NO! to gender violence).” This was in partnership with International Association of Women in Radio & Television India and hosted by Goethe-Institut Chennai.



Our first and most daunting step was to choose from IAWRT’s painstakingly curated list of over 80 films from across the country and world, all on different aspects of gender and sexual violence. There were feature films, documentaries, shorts, animations; films by professionals, amateurs and students; films that told intensely personal stories of individuals and others that traversed the lives of many; films of tragedy but also films of hope, courage and protest.



As part of the festival, we also organized two discussions. The first, on Gender, Sexuality and Violence, featured Revathi Radhakrishnan, Aniruddhan Vasudevan and L Ramakrishnan as moderator and addressed violence that individuals who identify as LGBT are particularly vulnerable to. The second discussion, on Making Violence Visible, featured Geetha Ramaseshan, Anita Ratnam and Tishani Doshi as moderator, and debated ways in which different art forms and the law can make violence more visible in society.



In all, close to 400 people visited the festival and watched the films over the two days. By all accounts, we'd succeeded in our intention to stimulate discussion and get conversations going.

“For every such story where violence has touched them (a mother in Sri Lanka who only craves to know if her son is alive or dead so she can be free to grieve, or a woman who was kidnapped and raped for months simply because she was out walking ‘alone’ with her mother and sister), there is from the ashes of the tragedy, a rebuilding of lives and communities. With every stitch sewing the disfigured face, every child now being taught see women as equal, what could be glimpsed was the triumphant resilience of humanity. In bringing together this range of films and discussions the festival took the question of gender violence beyond discussions of retaliation, punishment and even more violence and towards awareness, understanding and positive rebuilding.”

Sami, Our Lives to Live... to mark the One Billion Rising Campaign in Chennai,
<http://oyechennai.com/partner/index.php/campaigns>

Towards compliance

Prajnya's campaigns and outreach work emphasize personal awareness, legal literacy and compliance with the law. In 2012-2013, we were able to add another layer of work to this—facilitating compliance by serving on workplace sexual harassment committees. Both the 1997 Vishakha Guidelines and the law that has replaced them in 2013 require that complaints committees within organizations have an outsider member, usually from someone from an NGO, a social worker or lawyer.

Prajnya at the Samsung Women's International Film Festival 2012

The Inko Centre organises the annual *Samsung Women's International Film Festival (SWIFF)*. For three years, Prajnya has has the privilege of partnering Inko in conceptualising different spin-off discussions as part of the festival. In 2012, we organized a screening and discussion on 'Mirroring Lives: Violence against Women on Screen' on July 19, 2012. We screened two films—*Sinking Sands*, a Ghanaian feature film on domestic violence and wife-battering by Leila Djansi, and *Kung fu Grandma*, a short documentary about elderly women, rape and HIV from Kenya. The screening was followed by a panel discussion featuring film-maker Mamta Murthy, theatreperson and activist Mangai and lawyer Sheila Jayaprakash.

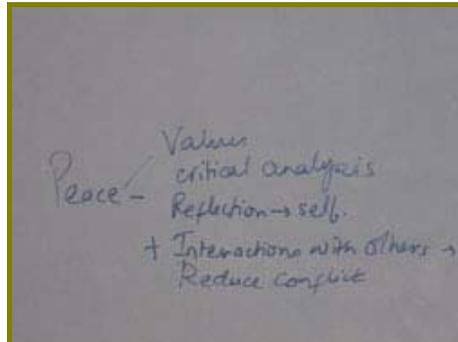


EDUCATION FOR PEACE

We entered the 2012-2013 year anticipating that it would be a year in which re-invented this Initiative. That did not happen. We find ourselves in a netherworld situation—neither able to pull shutters down on work which is very close to our hearts, nor able to muster the resources to do anything substantial.

Disappointed but determined to try one last time, we organized “Kriti,” a training programme on building a culture of peace in the classroom.

We are still trying to decide what form our peace education work will take but are sure we want to adapt rather than abandon this agenda.



“On International Day of Peace, we at Prajnya, celebrated with a small group of people by engaging in conversations about the what, why’s and how’s of Peace education. Kriti was our attempt to begin the conversation of Peace with some educators in the city and to encourage them to implement some of the NCF guidelines for peace education that lie dormant within the 2005 guideline document. While changes were made to the original version of Kriti due to less participation from schools on account of exams, the interactions, discussions and debates that were part of it were as, if not more, valuable as we could have deeper conversation, sustained for longer periods, on Peace topics that were close to our hearts. So overall Kriti was a success and as each made a commitment to taking small steps towards implementation of Peace Education in our own spaces slowly building and bringing it forward to larger community, we felt that we had truly begun a new journey.”

Director’s Note, September 21, 2012, The Peace Blog.

FINANCIAL REPORTS

What we received in 2012-13

| | | |
|---|---|------------------|
| 1 | Endowment Donation | - |
| 2 | General Donation | 145171.00 |
| 3 | <i>Politics, Security, Women Initiative</i> | |
| | (a) Prajnaya Resource Centre on Women in Politics and Policy | 600.00 |
| | (b) Gender Violence Research and Information Taskforce (GRIT) | |
| | (i) Prajnaya 16 Days Campaign against Gender Violence | 68551.00 |
| | (ii) GRIT Activities | 50890.00 |
| 4 | <i>Education for Peace Initiative</i> | 4500.00 |
| | Total Income | 269712.00 |

What we spent in 2012-2013

| | | |
|---|---|------------------|
| 1 | <i>Administrative Expenses</i> | 76956.00 |
| 2 | <i>Politics, Security, Women Initiative</i> | |
| | (a) Prajnaya Resource Centre on Women in Politics and Policy | 7408.00 |
| | (b) Gender Violence Research and Information Taskforce (GRIT) | |
| | (i) Prajnaya 16 Days Campaign against Gender Violence 2012 | 128424.00 |
| | (ii) GRIT Activities | 112552.00 |
| 3 | <i>Education for Peace Initiative</i> | 7042.00 |
| | Total Expenditure | 332382.00 |

What we held in 2012-2013

| | <i>Bank</i> | <i>Cash</i> | <i>FD</i> |
|--|-------------|-------------|-----------|
| What we held April 1, 2012 (opening balance) | 206394.35 | 1518.00 | 138020.91 |
| What we held March 31, 2013 (carried over) | 131772.35 | 2670.00 | 145200.60 |

| THE PRAJNYA TRUST | | | | | |
|---|-----------|-----------|---|----------|-----------|
| B-402, PRINCE VILLA, NO.7, RAJAMANNAR STREET | | | | | |
| T.NAGAR, CHENNAI 600017 | | | | | |
| INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31.03.2013 | | | | | |
| EXPENDITURE | | Rs.P. | INCOME | | Rs.P. |
| To Printing & Stationery | | 16175.00 | By Donations | | |
| To Postage and courier | | 4336.00 | - General | | 145171.00 |
| To Travelling and Conveyance | | 12735.00 | | | |
| To Professional fees | | 3500.00 | | | |
| To internet and telephone expenses | | 9487.00 | By Project Receipts | | 127541.00 |
| To Rental charges | | 2000.00 | | | |
| To Membership expenses | | 750.00 | | | |
| To Web renewals | | 2600.00 | By Interest | | 13163.09 |
| To Depreciation | | 1339.00 | | | |
| To Project exp. | | 255426.00 | | | |
| To Computer consumables | | 11200.00 | By Excess of expenditure over income | | 33672.91 |
| | | | | | |
| | | | | | |
| Total | | 319548.00 | Total | | 319548.00 |
| BALANCE SHEET AS AT 31.03.2013 | | | | | |
| LIABILITIES | Rs. P. | Rs. P. | ASSETS | Rs. P. | Rs. P. |
| | | | | | |
| CORPUS FUND | | 118004.00 | Cash on Hand | | 2670.00 |
| | | | Cash at HDFC Bank | | 131772.35 |
| | | | | | |
| Loan from Ms.Swarna Rajagopalan | 30766.00 | | FDs with Hdfc Bank | | |
| Add:Recd during the year | 1000.00 | | | | |
| | 31766.00 | | | | |
| Less:Repaid during the year | 3580.00 | 28186.00 | -A/c.No.26814 | 33793.20 | |
| | | | -A/c.No.46285 | 82599.21 | |
| | | | -A/c.No.50521 | 10154.09 | |
| | | | -A/c.No.52526 | 12414.65 | |
| GENERAL FUND | | | -A/c.No.54020 | 6239.45 | 145200.60 |
| Balance as on 1.4.2012 | 202245.86 | | | | |
| | | | Int.accrued on above | | 2264.81 |
| Less:Donation to Marappachi trust | 10000.00 | | | | |
| | 192245.86 | | | | |
| Less: Excess of Exp.over Income | 33672.00 | 158573.86 | TDS | | 3030.10 |
| | | | | | |
| | | | Fixed Asset: | | |
| | | | Recorder | 5772.00 | |
| | | | Camera | 6300.00 | |
| | | | | 12072.00 | |
| | | | Less: Depreciation at 15% | 1339.00 | 10733.00 |
| | | | | | |
| | | | Computer accessories | | 9093.00 |
| | | | | | |
| TOTAL | | 304763.86 | TOTAL | | 304763.86 |
| For THE PRAJNYA TRUST | | | As per Books of Account and records produced and Explanations given | | |
|  | | | S. Anmaran Bhat | | |
| Managing Trustee | | | CHARTERED ACCOUNTANT | | |



THE PRAJNYA TRUST
B-402, PRINCE VILLA, NO.7, RAJAMANNAR STREET
T.NAGAR, CHENNAI 600017

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31.3.2013

| Receipts | Cash | Bank | Payments | Cash | Bank |
|---------------------------------------|------------------|------------------|---------------------------------------|------------------|------------------|
| | Rs. | Rs. | | Rs. | Rs. |
| To Opening balance | 1518.00 | 206394.35 | By cash withdrawn | | 103000.00 |
| To Donations received: | | | By Cash deposited | 37090.00 | |
| Towards Revenue | 2401.00 | 142770.00 | By Printing & Stationery | 9370.00 | 6805.00 |
| Towards GRIT seminar | 2700.00 | 83851.00 | By Postage & Courier | 4936.00 | |
| Towards PSW Projects | 600.00 | | By Travelling & Conveyance | 4450.00 | 8285.00 |
| To amount recd.towards EPI Workshop | | 5000.00 | By Professional fees | | 3500.00 |
| To cash withdrawn | 103000.00 | | By rental charges | | 2000.00 |
| To cash deposited | | 37090.00 | By Web renewals | 1000.00 | 1600.00 |
| To refund from Postal Training Centre | 35390.00 | | By Internet and Telephone Expenses | 9,487.00 | |
| To Refund from Aviation Express | 600.00 | | By Loan repaid | 3580.00 | |
| To loan from Swarna | 1000.00 | | By GRIT Projects | 65656.00 | 175320.00 |
| To Cheque cancellation | | 2030.00 | By PSW Projects | 5778.00 | 3660.00 |
| | | | By EPI Projects | 3192.00 | 3850.00 |
| | | | By Computer consumables & accessories | | 20293.00 |
| | | | By Purchase of camera | | 6300.00 |
| | | | By membership fees | | 750.00 |
| | | | By Donation | | 10000.00 |
| | | | By Balance c/d | 2670.00 | 131772.35 |
| Total | 147209.00 | 477135.35 | Total | 147209.00 | 477135.35 |

For THE PRAJNYA TRUST

(Signature)
Managing Trustee

As per Books of Account and records produced and explanations given

(Signature)
CHARTERED ACCOUNTANT



Our supporters in 2012-13

Anupama Srinivasan
Ashish Bhatt
Chettinad Hari Shree Vidyalayam
EZ Vidya Pvt Ltd
Flexi Careers india Pvt Ltd
Harini Calamur
Kanchana Venkatesh
Kasturi & Sons Ltd
L.Ramakrishnan
Malati Jaikumar
Ingrid Srinath
Nandhini Shanmugam
Pamela Philipose
Performers in Chennai (PERCH)
Rebecca Siddharth
Rukmini Amirapu
S.Sivakumar
Sarojini Rajaram
Sherina Advani
Shilpa Anand
Smruti Patil
Sridhar Krishnaswamy
V.Sunderasan

Thank you!
You make our work possible.

PRAJNYA FACTFILE

- Prajnya was established as a public charitable trust in January 2006. It was registered under section 12AA of the Income Tax Act 1961 (695/06-07). (PAN: AABTT4334M)
- The Trust launched Prajnya Initiatives for Peace, Justice and Security in September 2007.
- Prajnya's work is organized into thematic initiatives each of which addresses a cluster of issues and is anchored by a cornerstone project that will form its core agenda.
 - I. Politics, Security and Women
 - II. Education for Peace
- Donations to Prajnya from 01-04-2008 to 31-03-2011 qualify for deduction under Section 80G of the Income Tax Act, 1961 as per I.T. Dept. Notification DIT (E) No. 2(573)2006-07 dated 26-09-2008.
- At this stage, we are not eligible to receive donations either from anyone who is not an Indian citizen or from non-resident Indians.

Board of Trustees

Swarna Rajagopalan, political analyst and writer, Managing Trustee.
Shilpa Anand, businesswoman
Jaya Menon, journalist
S. Sowmya, musician
D. Jayashree, Ayurvedic physician
Anjale Stephanos, management professional

Advisory Panel

Stephen P. Cohen, Rajmohan Gandhi, Ingrid Srinath, Ammu Joseph

Prajnya Coordinates

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<http://gritprajnya.wordpress.com>
<http://prajnya16days.blogspot.com>
<http://pencilblue.wordpress.com>
<http://prajnyagamecheck.blogspot.com>
<http://prajnyaforpeace.wordpress.com>

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