



The Prajnya Trust Annual Report 2011-12

Letter from the Managing Trustee

At the beginning of the year, Prajnaya's core team of volunteers took stock and decided to see how we did in a year without the Prajnaya 16 Days Campaign. For three years, the Campaign took all our resources and energy, and we'd been wondering if that left our other project wish-lists undernourished. What would the year show us? Did we really have it in us to do more than run focused events once a year? Tough talk at the beginning of the year and it really put the pressure on us to prove we could do more, do it all. How did we fare? I would say 5/10, scraping through in some subjects and outclassing ourselves occasionally!

What we did well

As I think about this, it seems that by and large, if we chose to do something, we usually did it well. This is true of the Women's History Roundtables; it's true of the seminar on gender violence data; and it's certainly true of Rainmakers. The last was a particularly great experience, considering not one of us knew anything about curating or mounting an exhibition before this!

The Women's History Roundtables have largely happened on schedule, which was important to us, because we wanted to make that a spot on people's calendars and we are getting there.

The seminar on gender violence data brought a lot of different stakeholders together in a very frank conversation about the numbers that all of us generate and use. The conversation was important and honest, the new connections anchor us more soundly in this work. The seminar met all our three mandates of research, public education and network-building very well.

Everything about Rainmakers was unexpected. The call for photos was a quick decision, quickly executed. The entries were unexpectedly voluminous and good. People were very generous about being on our jury. The gallery was very supportive in showing us how things were done. We had a wonderful response both times—at Gallery Sri Parvati and also at the Cognizant campus. The success of Rainmakers has been a great morale booster for the Prajnaya Archives project, and for Prajnaya, in general. On the whole, we are good at ideas, at conceptualising and carrying out programmes. It's safe to say we've shown that again and again.

This is not something we have done, but in terms of listing what has gone well for us, I would add fundraising. We are happy that when we have asked, we have received. For the research part of the Peace Tales project and for the GRIT seminar, we put out a call for financial help to our friends, and got the money we needed to do our work. Emboldened, we undertook a fundraising drive from January to March 2012 towards assuring that we could start the next fiscal year with enough to work with. Our target was ₹ 800,000 and we raised around ₹ 190,522 (of which, a little over ₹ 20,000 came in in the new fiscal year). While this fell far short of what we wanted to raise, we are still delighted because this money came from not one donor but thirty-three donors, mostly individuals. Moreover, our friends over at the Perch Collective took it upon themselves to direct the sales proceeds of their play soundtrack, Ms. Meena, towards our fundraising efforts. The confidence expressed by these friends leads us to think we are at least on the right path, however one measures the distance we have managed to travel.

Anjale Stephanos joined our Board of Trustees at the end of this year. Anjale is a bright young management professional, who has long been a friend of Prajnaya's. Also this year, Ammu Joseph joined our Panel of Advisors. Ammu has been a strong supporter, generous advisor and

resource person at our programmes for a long time, and we just made the relationship official in March 2012. We are very, very pleased that she is officially a part of Prajnya now!

What could have gone better

What we are best at however, is telling you what we did not do well. We spend so much time thinking about it that really the first item on the list is not celebrating what we manage to do, enough!

If we are good at ideas, we get really hamstrung by resource shortages. The most critical is actually a shortage of humans—there is a small core team, everyone is here part-time on a volunteer basis, and everyone juggles responsibilities. The first of our three mandates requires a full-time commitment that is really hard to expect in these circumstances. The fact is though that even our public education work is taking a hit. Having built a small amount of credibility in the area of gender violence awareness, we get asked to do workshops or modules on this or that aspect of gender violence. We just don't have enough people available often or for long enough to say yes, and these are opportunities lost. Network-building also takes people; beyond making the first connection, someone needs to be present and pro-active in creating those platforms and opportunities. And no one is.

We have a terrific team of volunteers who over almost-five years have built the idea of Prajnya into a reality, even in spite of ourselves, sometimes. So the problem is not people; it is the ability to anchor people at Prajnya—compensate their time and competence with a living wage, and to give them a space where they can settle down and work. And that boils down to the inability to raise money for space and salaries. We have become too comfortable with this; we plan what we can, do what we can, wring water from stone to stretch our resources... and perhaps we do this too well.

In 2012-13

Prajnya will complete five years of work in September 2012. Will we continue to potter, disappointed with our limits and limitations but grateful to at least do something small, or will we take that big step to the next stage—with a space of our own and at least a few full-timers? This is a time of soul-searching and re-drawing blueprints. So you can expect some surprises in the coming year, and we hope you continue to be a part of our community as we negotiate this next stretch of our journey.

Warmly,

Swarna Rajagopalan
Managing Trustee

Politics, Security and Women Initiative

We have started using the rubric 'our women's rights work' to pithily describe the Politics, Security and Women Initiative, or PSW, as we otherwise call it. We have also taken to saying that it addresses the twin problems of invisibility and silence—that is, the invisibility of women's participation and work in the public sphere, and the silence that surrounds their lifelong vulnerability to violence. The projects and work of the Prajnya Resource Centre on Women in Politics and Policy address the challenge of invisibility, and those of the Gender Violence Research and Information Taskforce address that of silence. Our triple mandate of research, public education and network-building are reflected in our work on both challenges.

The Prajnya Resource Centre on Women in Politics and Policy

The most consistent signs of life and activity on the Resource Centre have been The PSW Weblog and Prajnya Archives. In the course of the last year, the serendipitous arrival of an enthusiastic volunteer committed to these issues began the revival of our dormant oral history work. We also revived our Women's History Roundtable Series, with the loan of a seminar room by a Friend of Prajnya. The arrival of more volunteers with an interest in documentation leads us to hope that the renewed momentum in this area will be sustained in the coming year.

Prajnya Archives

The public education high point of the year for the Archives and arguably for Prajnya was definitely the Rainmakers exhibition, which we first held at a gallery in central Chennai and then on one of the campuses of IT giant Cognizant. The call for photos issued in March 2011 brought in almost a hundred entries from around the world, forty became part of the travelling exhibition and two received special recognition, one in the category of contemporary photos and one in the category of old photos.

A note from the curators, Sudha Rajagopalan and Joost Kaptijn

In 2011, Prajnya Archives commemorated the centenary of International Women's Day with the organisation of a special exhibit on women who live their lives as 'rainmakers'. It did this by putting out a call (over a hundred days) for photos from all over South Asia, of women who show resourcefulness and initiative in public life. A select group of entries would be exhibited at the end of the 100 days.

The call took the form of digital announcements on social media platforms, posters and flyers. The response was encouraging – we received 83 photos, mainly from India, Pakistan, Bangladesh and Nepal. Our next step was to have a jury select the photos that best embodied the idea of women's resourcefulness. Based on the subject, quality and rationale of each photo, 40 photographs from a jury-generated shortlist were selected for an exhibition in Chennai.

Between August 5 and 7, 2011, Gallery Sri Parvati in Chennai hosted 'Rainmakers' and welcomed an encouraging stream of visitors, young and old.



The comments book bears witness to the very high level of interest the exhibit generated and the strong belief among guests that there should be more such initiatives.

H. Ranjith: "Impressed with your effort and theme – look forward to its travel across India to offer us a sensitive take on being female in a changing India."

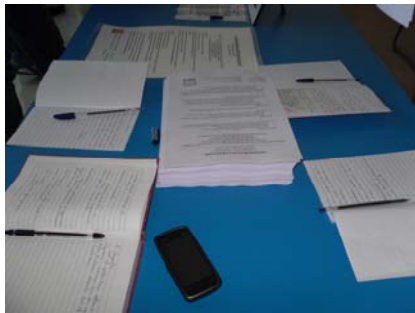
Ammu Joseph: "Inspiring exhibition – makes one realise how little one knows about all the activities women have been engaged in – across lines of age, location, class, ability and pretty much everything else. Look forward to seeing the collection grow over the years and seeing the exhibition in other places."

Based on jury comments and visitors' observations, Prajnya selected two entries as winners. One prize, a photo printer, went to Prasant Mohanty of Madhya Pradesh for his photo: 'Surviving. being resourceful.' Active Tiny Laptop's sponsorship of this prize is greatly appreciated. The other first prize, a gift certificate, was awarded to Sakshi Kumar for 'University Graduate, New Delhi.'



Left: Surviving, Prasanta Mohanty;
Right: University Graduate, New Delhi, Sakshi Kumar

The success of this exhibition and the participation it engendered from across the sub-continent led us to believe even more strongly that a travelling exhibition was a worthy follow-up to this event. A very special thanks to Cognizant Technology Solutions for their support in holding the exhibition and also making a subsequent travel exhibition possible on one of the Cognizant campuses. Here, too, the exhibition was met with enthusiasm by close to 200 visitors, many of whom recorded positive comments in the guest-book.



A significant outcome of this event is that Prajnya Archives will now be listed in the online directory [Many Histories: Connecting Southasian Archives](#) that is being put together by the Hri Institute for Southasian Research and Exchange as part of its plans to form an active network of archives across the South Asian region.

Nandhini Shanmugham reflects:

At Prajnya, we do try our hands at something innovative whenever the opportunity arises. And Rainmakers was a perfect way to commemorate the centenary of International Women's Day. The response, I felt, was encouraging. The photographic exhibition gave an opportunity to many amateur photographers to participate and showcase their work. It was interesting to note that most people actually spent ample time reading the captions, sharing their observations, etc and were not making a dash for the exit. That the photographs managed to hold their attention and remind them of the multifaceted roles women play, was definitely thumbs up for the photographers and for Prajnya.

Subhashini Selvanathan writes:

My favourite programme this year was Prajnya Archives' photo exhibition "Rainmakers," the public display of photos where each one speaks of the extraordinary courage of women to express their views in a male-dominated society. Their contribution is invaluable and their work priceless. Their stories of failure and success are a source of inspiration for future generations.

Sweta Narayanan points out:

'Rainmakers' served as a reminder to visitors and to us that any woman, involved in any kind of work is an achiever in her own way. The photos at the exhibition, ranging from those portraying a sweeper woman to a horsebreaker, reflected the need for this kind of awareness. The feedback from people who visited the exhibition also reiterated the fact that such events showcasing the 'everyday' woman were few and of course, welcome.

LifeStories

After a long gap, the LifeStories project received a new lease of life when Archana Venkatesh showed up at the Prajnya office with a Master's in History. We had bought a digital voice recorder for the project, and armed with this, an extra-long mike and her camera, Archana set off to interview some of the people on our wishlist. We have still not resolved our transcription and sharing challenges, however; maybe those will be the breakthrough of the coming year.

In Archana Venkatesh's words:

In LifeStories, we traced the lives of five very different women this year. The aim of LifeStories is to document the lives of women, their stories and their memories. Women's lives are rarely documented in history, and we hope to make a small contribution towards changing this. Though we initially started out with the "Freedom Generation," asking what happened to the young women who were part of the National Movement, and what are their stories?" we quickly expanded the scope of our interviews. This year, we interviewed S. Anandhi (a social researcher in the field of Caste and Gender); Leela Diraviam (who very modestly describes herself as "only the wife of a freedom fighter") and Indumathi Venkatesh (who studied medicine when it was still rare for a woman to do so). We interviewed these women, and their interviews have been recorded. We also collected a number of fascinating photos from Mrs. Diraviam and Dr Venkatesh, which are incredible visual aids to their stories.

The PSW Weblog

Moving on from occasional links, posts and reviews, The PSW Weblog saw two breakthrough changes. The first came in the form of a collaboration with Writing Caste (<http://writingcaste.wordpress.com/>), Malarvizhi Jayanth's brilliant blog on caste, identity, politics and life. Malar's blog featured transcripts of interviews and we agreed to share those with women.

In Archana Venkatesh's words:

This year, we also collaborated with Writing Caste, a blog by Malavizhi Jayanth, to do interviews akin to the LifeStories ones. However, in this case, the focus was on caste issues. To this end, we interviewed S. Dhanalakshmi, Panchayat President in Palavakkam village; and R. Tamil Selvi, a social worker from Sengarai Village. From these interviews, we learned that both caste and gender rules interact in various ways to define society even today.

We also introduced The History Room, an interview series profiling historians, biographers, scholars and writers engaged with documenting women's experiences historically. The series began in March 2012.

In Archana Venkatesh's words:

This March, we launched The History Room; a series of "blog interviews" with researchers who work in the area of gender, and as far as possible, women's history. The purpose of these mini-interviews is to bring research to the public, so that readers are aware of the work that is being done in the field of women's history. In the first

edition of this feature in March, we interviewed Dr Anupama Rao (of Columbia University), who works on caste and gender. Many more coming up!

Women's History Roundtable Series

In June 2011, we requested a friend for the loan of his seminar room, and re-launched the Women's History Roundtable Series, this time with an expanded definition of 'women's history' to include all kinds of scholarship on women, the experiences of women activists and entrepreneurs (social or otherwise).



The series featured Kalpana Karunakaran, Padmini Swaminathan, Nirmala Chandrahasan, Anita Ratnam, Prasanna Poornachandra, Chithra Madhavan, Ranjitha Gunasekharan and Meera Srinivasan, speaking on a range of topics from economic development to displacement to domestic violence to aesthetics, arts and the media—all from a gender perspective, of course.

A special partnership: Prajnya and the Samsung Women's International Film Festival



Prajnya was a part of the Samsung Women's International Film Festival organised by our friends at the InKo Centre, this time creating a two-stage process on writing gender-sensitive scripts. "Writing Gender, Talking Ideas" first brought together writers in a workshop on writing scripts that are sensitive to gender issues. The training module included both gender sensitisation and technicalities of scriptwriting. Participants were invited to submit short scripts and two participants were invited, based on the quality of their scripts, to participate in a special discussion about their scripts with established film-makers.

Gender Violence Research and Information Taskforce

Report by Anupama Srinivasan, Programme Director

For the Gender Violence Research and Information Taskforce or GRIT @ Prajnya, this was a year of many firsts. Our first research seminar. The first time we joined a global movement. Our first workshop series. And the first year (since 2008) that we did not organise the 16 Days Campaign against Gender Violence.

Let me begin with the last of the firsts. After three successive campaigns, we really felt the need for a sabbatical, a year when we could take a step back and reassess ourselves. Firstly, it was becoming increasingly tempting to repeat or re-cast our programmes - albeit with minor tweaking - especially those that we felt had worked well. Secondly, on a more personal note, campaign years are very exhausting and tend to take over our lives. We all felt we needed a break.

So what did we do? After a slow start to the year, we conceptualised and organised “Making Numbers Count: A Seminar on Gender Violence Research Challenges”, our first ever full-day research seminar on 16 September. Why was this seminar necessary? To quote from the concept note:

The lack of accurate, accessible, updated and relevant data on gender violence remains a real stumbling block for the many non-profit organisations and governments that work on this issue. This problem is not unique to Chennai, Tamil Nadu or India. Across the world, although gender violence is both pervasive and persistent, data on gender violence is inadequate; there are few organisations or research initiatives that monitor, track and analyse gender violence in a sustained manner.

At the seminar therefore, we discussed four dimensions of data collection on gender violence: What are the available sources of data on gender violence in Tamil Nadu? Is all available data good data; indeed, what is good data? What challenges do we face in collecting data on certain specific forms of violence? How can we, through our work as activists, researchers or service providers, help gather high quality data on gender violence?

We are delighted that in the process of putting together the seminar, we made many new friends and forged new partnerships, particularly from organisations that work outside Chennai, including Evidence and CASSA.



Also on the research front, we've been grappling with the concern we raised in last year's report – what is our research agenda? Given that we do not have the resources for primary research, we are really looking at pulling various strands together, collating and making accessible information on gender violence. But what value does this have? This and other such

existential questions have delayed the publication of our third edition of 'Gender Violence in India'. Honestly, we do not have all the answers right now.

More positively, there were two exciting developments on the programming front. In December 2011, we launched Hollaback! Chennai, the local chapter of a global movement against street harassment. We're delighted to have become the fourth chapter in India, after Mumbai, New Delhi and Chandigarh, and one of 45 chapters in 16 countries across the world.

I must share the one question many many people have asked us – friends, journalists, strangers. Why does Chennai need a movement like Hollaback?! Isn't it a relatively safe city? Our answer has been, simply, that while Chennai might be relatively safer compared to other cities in the country, street harassment deserves a zero tolerance approach. In other words, if one woman is harassed – verbally, physically, sexually – on the streets of Chennai, that's one woman too many. As young women who live, work and travel across the city, we also felt the need for a non-judgemental, safe space where we could talk about what we'd experienced or indeed, what we'd witnessed. In the short period since our launch, almost fifty women and men have shared their experiences of harassment in Chennai. I'd like to place on record, on behalf of the Hollaback! volunteer team, our gratitude and admiration to each of these individuals who took the time, energy and most of all, courage, to share their stories.

Finally, we were successful in piloting our first full-fledged workshop series on workplace sexual harassment for graduating students. Much to our excitement, MOP Vaishnav College for Women responded to our cautious request with an immediate 'Yes, of course we can do this'. Over the years, we've complained about colleges not taking us – and the issue - seriously and we're delighted to have finally been proven wrong. Between January and March, we did 15 workshops for 15 batches of final year students at MOP. At these sessions, we talked about how to recognise sexual harassment at the workplace, the different ways in which to respond and of course, their rights as employees as laid down by the Supreme Court in the Vishaka guidelines.

MOP Student comment:
Discussing this topic was an eye opener, as we are all aspiring for a job but are clueless about the working environment. This has given us the courage to respond to or face such situations.

What's on the agenda for the coming year? The fourth 16 Days Campaign against Gender Violence, of course. Continuing the workshop series at MOP and hopefully expanding it to a couple of other institutions. Sustaining public interest in Hollaback! Clarifying our research agenda. And of course, anything else that may magically and suddenly appear, as ideas and plans tend to do at Prajnya!

Hollaback! Chennai



Hamsini Ravi recaps:

We launched Hollaback! Chennai, with the hope that city girls, women and boys will talk of the issue that violates their mobility and self-expression on an everyday basis. And we weren't disappointed. People, we realised, are bursting with stories, sometimes stories that dated about a decade ago. As the managers of the blog, we realised that people hardly needed prodding to report and write about street sexual harassment. All it took was putting Hollaback on their radar, and telling them that we exist.

We have also attempted to be much more than a blog. We've done workshops for young girls at Stella Maris College, MOP Vaishnav and IIT-Madras and have marvelled at the response. We realise how powerful an outlet for those experiencing violence is, and aspire to be extra careful with our responsibility. The local media has been a wonderful ally, collaborating with us to put out top content about us in the press.

Aishwarya Sankaranarayanan reflects on her work with Hollaback! Chennai

Hollaback! Chennai has now been active for six months. It has been a wonderful experience being part of its team. When I joined the team in November, I was not sure how far we would be able to go. But over the last few moments, we have been very successful in spreading our message. We've had several women writing on our website highlighting the importance of fighting back. We have conducted workshops at several colleges around the city. We also started a small project to mark the Anti-Street Sexual Harassment Week, where we invited women to send in photos of areas they consider unsafe.

I never spoke about the issue of street sexual harassment before joining Hollaback! Chennai. Only now am I able to talk to family and friends openly, and without any hesitation. The Hollaback initiative has encouraged women of all ages to come out and do the same. I hope we can reach out to more people soon and get them to support our cause, and help more women tackle this dangerous problem.

Education for Peace Initiative

This has been a difficult year for the Education for Peace Initiative. The first Prajnya initiative to receive substantial funding (the Sir Ratan Tata Trust small grant in 2008-2009) has found it extremely difficult to raise the kind of funding needed to enable sustained work. This has broken our hearts and driven us by the end of this year to consider a complete overhaul that will enable us to pursue our objectives in our way without needing major donors. But no one can say we haven't tried!

The Peace Blog has been one of our least active blogs. Last year, we entered into a partnership with Words and More (Kids), a blog based in New Delhi, to feature one piece of creative writing by a child every month on both our blogs. The writing would be submitted to and curated by Words and More (Kids) but posted on both blogs under the special category, Writing for Peace. Alas, this has not really been as successful as it might.

The Peace Blog also carried a special Teacher's Day feature last year, where teachers contributed posts on their classroom experiences, reflecting on education and peace.

In October 2011, the Centre for Communication and Development Studies' journal Agenda theme was peacebuilding, and Prajnya team members wrote three of the articles that made up the issue. Swarna Rajagopalan contributed the opening essay on defining peace; Anupama Srinivasan reworked her 2009 study on peace education initiatives in civil society, and Priyadarshini Rajagopalan wrote an analytical summary of the National Curriculum Framework peace education guidelines. We are very proud to have been a part of this important publication.

The project of working in schools with teachers and students, Teaching Peace, is the one that has most suffered from a lack of funding. We turned our attention to what was originally project 2 in the EPI pipeline: Peace Tales, a project predicated on the important potential of story-telling as a medium of socialisation. We started exploring the possibility of doing a bilingual storybook that would showcase peace values in its stories. We raised money to hire a junior researcher on a short-term basis and to support the purchase of books and other research expenses.

Priyadarshini Rajagopalan, Director, EPI, completes this story:

During the past year EPI embarked on a Peace Tales project envisioned as a bilingual project that brought together peace writers and illustrators from 2 different cultures to collaborate on a book of stories. As part of this, the initial steps taken were to recruit an intern who scoured Indian mythology and folklore for stories highlighting the peace value, acceptance. Once the stories were collected and sorted a shortlist was created. This list was shared and discussed in a focus group comprising of writers, educationists and publishers to further narrow down the pool of stories. Following this session, however, the project had to be put on hold due to financial and other constraints. We will resume the work when it comes feasible.

So we finish the year not very differently from how we started. Many ideas, many projects begun with hope and enthusiasm, all damp if not dashed from disappointment, frustration and, dare we say the word, a sense of failure. 2012-13 has to be a year of reinvention for us, if we are truly committed to peace education work.

Financial Report 2011-12

What we received

Endowment Donation	00
General Donation	15275.00
<i>Politics, Security, Women Initiative</i>	
(a) Prajnya Resource Centre on Women in Politics & Policy	
(i) LifeStories	9000.00
(ii) Archives (for Rainmakers exhibition)	30000.00
(b) Gender Violence Research and Information Taskforce (GRIT)	
(i) Prajnya 16 Days Campaign Against Gender Violence	-
(ii) Gender Violence Report	20000.00
(iii) GRIT Workshop	11250.00
<i>Education for Peace Initiative</i>	
Peace Tales, Acceptance Project	60000.00
<i>Fundraising drive for FY 12-13</i>	169502.00
Total Income	315027.00

What we spent

<i>Administrative Expenses</i>	19089.96
<i>Politics, Security, Women Initiative</i>	
(a) Prajnya Resource Centre on Women in Politics & Policy	
(i) LifeStories	9658.00
(ii) Archives (for the Rainmakers exhibitions)	27975.00
(b) Gender Violence Research and Information Taskforce (GRIT)	
GRIT seminar on gender violence data collection	24715.00
<i>Education for Peace Initiative</i>	
Peace Tales, Acceptance Project	
Researcher Stipend	35000
Research Materials	13346.70
Consultation with focus group	2209.00
Total Expenditure	131993.66

THE PRAJNYA TRUST
B-402, PRINCE VILLA, NO.7, RAJAMANNAR STREET
T.NAGAR, CHENNAI 600017

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31.3.2012

Receipts	Cash	Bank	Payments	Cash	Bank	
	Rs.	Rs.		Rs.	Rs.	
To Opening balance	0.00	22829.01	By cash withdrawn		49550.00	
To Donations received:			By Cash deposited	10507.00	0.00	
Towards Corpus	0.00	0.00				
Towards Revenue	6775.00	178002.00				
Towards Peace education	0.00	62000.00	By Printing & Stationery	886.00	300.00	
Towards GRIT seminar	0.00	31250.00				
Towards PSW Projects	9000.00	30000.00	By Postage & Courier	1298.00	0.00	
			By Travelling & Conveyance	1050.00	715.00	
			By General Expenses	2005.00	0.00	
To cash withdrawn	49550.00		By Membership-Renewal Fee	0.00	4305.81	
To cash deposited		10507.00				
To Refund from Shristi		400.00	By GRIT service providers project	8833.00	15882.00	
To loan from Swarna	1250.00		By PSW Life Story-Project	8908.00	750.00	
To DD Cancellation		1000.00	By Peace education-Admin cost	0.00	0.00	
			By PSW Prajnya Archives	16995.00	10980.00	
			By EPI Peace tales	11008.00	2605.70	
			By Computer peripherals	325.00	2850.00	
			By EPI-Teaching Peace	1942.00	35000.00	
			By Bank Charges	0.00	55.15	
			By Registration Fees	1300.00	4000.00	
			By TDS on sponsorship	0.00	600.00	
			By Cheque returned	0.00	2000.00	
			By Balance c/d	1518.00	206394.35	
Total	66575.00	335988.01	Total	66575.00	335988.01	

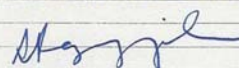
For THE PRAJNYA TRUST

[Handwritten Signature]
 AUTHORIZED SIGNATORY

As per Books of Account and records produced and explanations given

S. Athmarajam Bha
 CHARTERED ACCOUNTANT



THE PRAJNYA TRUST					
B-402, PRINCE VILLA, NO.7, RAJAMANNAR STREET					
T.NAGAR, CHENNAI 600017					
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31.03.2012					
EXPENDITURE		Rs.P.	INCOME		Rs.P.
To Printing & Stationery		1186.00	By Donations		
To Postage and courier		1298.00	- General		184777.00
To Travelling and Conveyance		1765.00			
To Registration fees		4300.00			
To Depreciation		1019.00	By project receipts		130250.00
To Membership expenses		4305.81			
To General expenses		2005.00	By Interest		11136.92
To Bank charges		55.15			
To Project exp.		112503.70			
To Computer peripherals		3175.00			
To excess of income over exp.		194551.26			
Total		326163.92	Total		326163.92
BALANCE SHEET AS AT 31.03.2012					
LIABILITIES	Rs. P.	Rs. P.	ASSETS	Rs. P.	Rs. P.
CORPUS FUND					
Balance as on 1.4.2011	118004.00		Cash on Hand		1518.00
Add: Corpus Donation	0.00	118004.00	Cash at HDFC Bank		206394.35
Loan from Ms.Swarna Rajagopal	29516.00		FDs with Hdfc Bank		
Add: Recd. during the year	1250.00	30766.00	-A/c.No.26814	31775.00	
			-A/c.No.46285	76293.01	
			-A/c.No.50521	9408.49	
			-A/c.No.52526	11559.45	
			-A/c.No.54020	5791.05	134827.00
GENERAL FUND					
Balance as on 1.4.2011	-5186.46		Int. accrued on above		790.81
Add: Prior period interest on FDs	12881.06		TDS		1713.70
	7694.60				
Excess of Income over Exp.	194551.26	202245.86	Fixed Asset:		
			Recorder	6791.00	
			Less: Depreciation at 15%	1019.00	5772.00
TOTAL		351015.86	TOTAL		351015.86
					0.00
For THE PRAJNYA TRUST			As per Books of Account and records produced and Explanations given		
			<u>S. Anvaram Bhat</u>		
Authorised Signatory			CHARTERED ACCOUNTANT		



Our supporters in 2011-12

Anindya Das Gupta
Anupama Srinivasan
Ashwin Krishnan
AVTAR Human Capital Trust
Bharathi Ramachandran
Chitra Ravi
Cognizant Technology
Solutions (I) Pvt Ltd
Hamsini Ravi
Inkwell Publishing
K.R. Renuka
K. Sahasranaman
Karuna Amarnath
L. Ramakrishnan
Lata Kumaraswami
Madhuri Shekar
Malathi Jaikumar
Meghna Mudaliar
M.O.P. Vaishnav College for Women
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R. Ramachandran
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Ramesh Narayanan
Ranjitha Mary Gunasekaran
S. Shiva Kumar
Sairee Chahal
Sarala Krishnan
Savera Hotels Ltd
Shalini Umachandran
Sherina Advani
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Shyamala Rajagopalan
Soumita Basu
Sucharitha Narayanan
Sudha Kanago
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Sumona Das Gupta
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Thara Rangaswamy
Tharani Manivannan
The Indo-Korean Cultural
& Information Centre
The Thoon Trust
V. Sriram
Yashashree Gurjar

We cannot thank you enough!

Prajnya Factfile

- Prajnya was established as a public charitable trust in January 2006. It was registered under section 12AA of the Income Tax Act 1961 (695/06-07).
- The Trust launched Prajnya Initiatives for Peace, Justice and Security in September 2007.
- Prajnya's work is organized into thematic initiatives each of which addresses a cluster of issues and is anchored by a cornerstone project that will form its core agenda.
 - I. Politics, Security and Women
 - II. Education for Peace
- Donations to Prajnya from 01-04-2008 to 31-03-2011 qualify for deduction under Section 80G of the Income Tax Act, 1961 as per I.T. Dept. Notification DIT (E) No. 2(573)2006-07 dated 26-09-2008.
- At this stage, we are not eligible to receive donations from anyone who is not an Indian citizen nor from non-resident Indians.

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Prajnya Coordinates

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<http://keepingcount.wordpress.com>
<http://gritprajnya.wordpress.com>
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